

#### THE CHAPEL

All are welcome in the College Chapel. As well as a place where services take place, it is a space for everyone in the College community – of all faiths or none – for quiet reflection, prayer or meditation. There are sometimes music rehearsals in Chapel, but it is mostly free and peaceful. Please do make use of this beautiful space at any time.

Services in the Chapel, mostly in the Anglican Christian tradition, are also for anybody who wants to come – from whatever faith, background or tradition. The Chapel community fosters a welcoming and inclusive culture, including in matters of sexuality and gender, and the services can provide a welcome stability and rhythm amongst the busyness of College life.

#### Use of the Chapel

Any groups wishing to use the Chapel for rehearsals or meetings must obtain direct permission from the Chaplain. Many things are possible, and the Chaplain very much welcomes appropriate use of the space, but this must be arranged beforehand in order to prevent clashes. Whilst every effort is made to accommodate requests, please be aware that the Chapel is not simply a practice or meeting room and permission is not guaranteed.

#### **Quiet Hour**

A 'Quiet Hour' is kept in Chapel between 1:30pm – 2:30pm on weekdays in term time. The Chapel is very often free at other points, but rehearsals or meetings will not be arranged during this particular time, so you can be confident that the Chapel will be quiet for anyone to enjoy the space and peace.

#### WHO'S WHO?

#### The Chaplain: Rev'd Dr Tim Boniface



Rev'd Dr Boniface is the College Chaplain. As well as overseeing the life of the Chapel and leading the worship, Tim is available to all members of College, and is happy to see people in confidence for any reason, religious or not. He can spend time listening and guiding you, and can also help refer you to other support that you might benefit from. He is part-time, but is around College regularly in full term.

Do feel free to drop in to Tim's office (D4a). He is available to see you in person, talk on the phone, on Zoom, or to contact by email if that is best for you

(chaplain@girton.cam.ac.uk). The Porters' Lodge can also contact Tim in an emergency.

#### Director of Chapel Music: Dr Gareth Wilson

Dr Wilson (gw377) oversees the musical life of the Chapel and directs the College Chapel Choir. He is assisted by the Organ Scholars, **Ben Nolan** and **Tomas Escobar**.

### Chapel Wardens: Jess Smith, Daphne Lelong, Rosie Rice, Corinne De Klerk (ordinand)

Girton's Chapel Wardens assist the Chaplain in all practical matters relating to Chapel and are a crucial part of the community. We would always welcome more in this friendly team. Ordinands are those training for ministry who are attached to Girton for part of their training. Please contact the Chaplain or speak to the Chapel Wardens if you're interested in serving as a Chapel Warden yourself, or to explore any other ways in which you might contribute to Chapel life, such as assisting with live streaming, reading or leading prayers.

#### Assisting Priest: Rev'd Dr Charlie Bączyk-Bell

Rev'd Dr Baczyk-Bell is a Fellow in Medicine and Public Theology and also Chair of the Chapel Committee. He can be contacted by email (cb561).

#### Assisting Deacon: Rev'd James Anderson

Rev'd Anderson is the College Bursar and a Fellow. He can be contacted by email (bursar@girton.cam.ac.uk).

#### Student Christian organisations: Student Christian Movement: www.movement.org.uk

Cambridge University Catholic Chaplaincy: www.fisherhouse.org.uk

Christian Union: www.ciccu.org.uk

The Chaplain has contact details for Chaplaincy support for students of other faiths, and will be happy to put you in contact.

#### PRAYER AND MEDITATION ROOM

Girton has a prayer and meditation room, available for use by any member of the College at any time. The room is simple, neutral and comfortable, intended for use by people of all faiths or of none. Basic guidelines for its use are posted outside. The room is overseen by the Junior Bursar and the Chaplain. Please request the key from the Porters if you wish to use it. If you need to make regular bookings, please email prayerroom@girton.cam.ac.uk.

#### MIDWEEK SERVICES

#### Choral Candlelit Compline Tuesdays at 9 pm in full term

(No Compline on 21 October and 11 November)

A service traditionally sung or said before sleep, Compline at Girton includes plainchant and reflective music sung by the Choir, most Tuesdays during full term. An ancient service of great beauty – take some time to unwind and be still for 20 minutes in the candlelight, music and silence. No demands.

### Tuesday Morning Prayer 8:15 am

A short said service of Morning Prayer in the contemporary Anglican tradition, led by the College Bursar, Rev'd James Anderson, who is a Deacon in the Church of England.

From time to time there are other services in term. Please keep your eye on emails and posters.

#### CHORAL EVENSONG

Sundays at 5:30 pm in full term (unless otherwise stated)

Evensong in English dates back to the time of the Reformation, but many elements draw on the ancient monastic 'offices' or 'hours' (regular prayers at certain times of day), especially to the office of vespers (evening prayer). The 1662 Book of Common Prayer provides the form of words and ceremonies that the Church of England uses to this day, although the service first appeared in this form in 1549. Congregations are drawn to the rhythms of prayer that have sustained worshippers down the centuries. The Evensong at Girton is 'choral', meaning that key elements of the service are sung to beautiful choral settings by our College Choir.

Choral evensong also includes a sermon of around 10 - 15 minutes. Sermons often follow a theme for the term, allowing for in depth exploration of certain issues and topics from many different angles. In addition to the Chaplain, sermons are often given by notable guests preachers who bring valuable perspectives from their own life and context.

Our sermon theme for evensong this term explores a collection of Jesus' sayings most commonly called the 'beatitudes' – known for their list of blessings on those whom religion and society often perceive as anything but blessed.

**12** oct

#### Introductory Evensong: Blessed are the poor in spirit

Speaker: Rev'd Dr Tim Boniface, College Chaplain

Music: Introit - Blagoslovi dushe moya (Serghi Latnow)

Responses - William Smith

Canticles - Evening Service in E flat no. 2 (Charles Wood)

Anthem - Crossing the Bar (Rani Arbo arr. Gail Shrewton)

19 oct

#### Blessed are the meek

Speaker: Rev'd Grant Bolton-Debbage, Vicar, All Saints New Cross,

London

Music: Introit - Beatitude ii/Blessed are the meek (Gareth Wilson)

Responses - William Smith

Canticles - Evening Service in C Major (Charles Villiers

Stanford)

Anthem - Teach me, O Lord (William Byrd)

**26** oct

## Blessed are those who hunger and thirst for righteousness

Speaker: Rev'd Dr Tim Boniface, College Chaplain

Music: *Introit* - O Taste and See (Gabriel Kennedy)

Responses - William Smith

Canticles - Truro Service (Dobrinka Tabakova)

Anthem - The Beatitudes (Arvo Pärt)

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### All Souls' Commemorative Evensong: Blessed are those who mourn

Speaker: Rev'd Dr William Lamb, Vicar, The University Church

of St Mary the Virgin, Oxford

Music: Introit - In stiller nacht (Johannes Brahms)

Responses - William Smith

Canticles - Evening Service in F major (Charles Wood) Anthem - Wie der Hirsch schreit (Felix Mendelssohn) 9 Nov

#### Remembrance Sunday: Blessed are the peacemakers

Speaker: Rev'd Dr Charlie Bączyk-Bell, Fellow in Medicine and Public

Theology; Director of Studies in Medicine; Curate, St John the

Divine, Kennington

Music: Introit - Lighten our Darkness (Charles Villiers Stanford)

Responses - William Smith

Canticles - Evening Service in A flat Major (Basil Harwood)

Anthem - Cherubic Hymn (Dobri Hristov)

16 Nov

#### Blessed are the pure in heart

Speaker: Rev'd Dr Miranda Threlfall Holmes, Archdeacon of

Liverpool

Music: Introit - Beatitude vi/Blessed are the pure in heart (Gareth

Wilson)

Responses - William Smith

Canticles - Evening Service in B Minor (Thomas Tertius

Noble)

Anthem - Fac ut portem (Gioachino Rossini)

23 NOV

#### Blessed are the persecuted

Speaker: Rev'd Dr Tim Boniface, College Chaplain

Music: Introit - The Lost Son (Milly Atkinson)

Responses - William Smith

Canticles - The Girton Service (Gabriel Kennedy)

Anthem - Sacred Concerto no. 11, "Blessed is the Lord"

(Dmitri Bortniansky)



#### Advent to Christmas Carol Service

A service of Advent and Christmas Carols and music by the Choir, preceded by tea in the Stanley Library from 4 PM

To include music by Milly Atkinson, Dmitri Bortniansky, Dobri Hristov, Gareth Wilson.

This service is extremely popular and will be full. We recommend arriving in plenty of time.

# STILL TO COME... MORE VISITING PREACHERS IN 2026

Professor Susanna Ticciati, Professor of Christian Doctrine, King's College London

Rev'd Professor David Fergusson, Regius Professor of Divinity, University of Cambridge

Rev'd Rachel Rosborough, Vice Principal, Westcott House

Rev'd Reid Humble, Chaplain and Interfaith Advisor, University College London ...and more... keep an eye on the term cards!

#### **FURTHER INFORMATION**

• Chapel webpage www.girton.cam.ac.uk/life-girton/chapel-faith

For regular updates from the Girton College Chapel Choir, follow their social media accounts:

- Facebook: www.facebook.com/GirtonChoir
- Instagram: @girtoncollegechoir
- X: @GirtonChoir

#### CHARITY FOR MICHAELMAS TERM LYN'S HOUSE



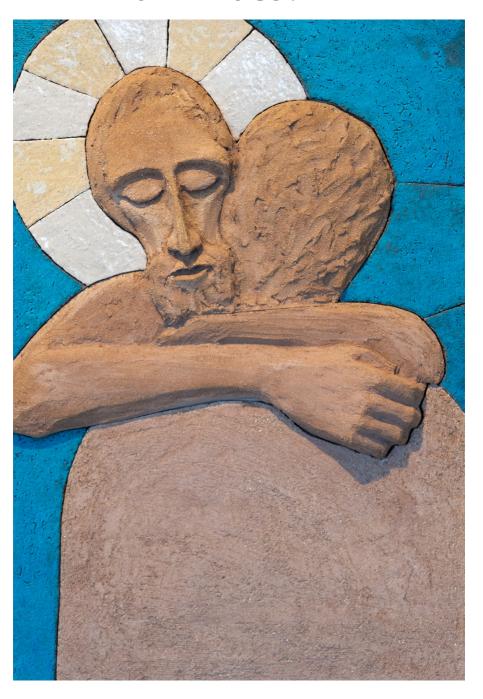
This term we are supporting Lyn's House, a transformational community based in Cambridge. It was founded in 2013 not as a care provider, but as a community of life-enhancing friendship amongst people with, and people without, intellectual disabilities.

#### For more information visit:

- lynshouse.org
- Facebook: www.facebook.com/LynsHouseCambridge
- Instagram: @lyns.house.cambridge

You can give to the Chapel charity either by cash or card following services or by emailing the Chaplain.

### THIS TERM'S COVER ART



The cover art is a relief clay sculpture of a person being embraced by Jesus Christ by Lubo Michalko, displayed in the Quo Vadis Catholic.

