



GIRTON COLLEGE CHAPEL



THE STORIES WE TELL

EASTER TERM 2025

THE COLLEGE CHAPEL

All are welcome in the College Chapel. As well as a place where services take place, it is a space for everyone in the College community – of all faiths or none – for quiet reflection, prayer or meditation. There are sometimes musical rehearsals in Chapel, but it is mostly free and peaceful. Please do make use of this beautiful space at any time.

Services in the Chapel, mostly in the Anglican Christian tradition, are also for anybody who wants to come – from whatever faith, background or tradition. The Chapel community fosters a welcoming and inclusive culture, including in matters of sexuality and gender, and the services can provide a welcome stability and rhythm amongst the busyness of College life.

Use of the Chapel

Any groups wishing to use the Chapel for rehearsals or meetings must obtain direct permission from the Chaplain. Many things are possible, and the Chaplain very much welcomes appropriate use of the space, but this must be arranged beforehand in order to prevent clashes. Whilst every effort is made to accommodate requests, please be aware that the Chapel is not simply a practice or meeting room and permission is not guaranteed.

Quiet Hour

A 'Quiet Hour' is kept in Chapel between **1:30pm – 2:30pm on weekdays in term time**. The Chapel is usually free at many other points too, but rehearsals or meetings will not be arranged during this time (unless exceptional circumstances arise), so you can be confident that the Chapel will be quiet for you to enjoy the space and peace.

WHO'S WHO?

The Chaplain: Rev'd Dr Tim Boniface



Rev'd Dr Boniface is the College Chaplain. As well as overseeing the life of the Chapel and leading the worship, Tim is available to all members of College, and is happy to see people in confidence for any reason, religious or not. He can spend time listening and guiding you, and can also help refer you to other support that you might benefit from. He is part-time, but is around College regularly in full term.

Do feel free to drop in to Tim's office (D4a). He is available to see you in person, to talk on the phone, online, or to contact by email if that is best for you

(chaplain@girton.cam.ac.uk). The Porters' Lodge can also contact Tim in an emergency.

Director of Chapel Music: Dr Gareth Wilson

Dr Wilson (gw377) oversees the musical life of the Chapel and directs the College Chapel Choir.

He is assisted by the Organ Scholars, **Gabriel Kennedy** and **Ben Nolan**.

Chapel Wardens:

Alexandra Bates, Rosie Rice, Jess Smith, Daphne Lelong, Tash Leeson, Tilly Hughes.

Girton's Chapel Wardens assist the Chaplain in all practical matters relating to Chapel and are a crucial part of the community. We would always welcome more in this friendly team. Please contact the Chaplain or speak to the Chapel Wardens if you're interested serving as a Chapel Warden yourself, or to explore any other ways in which you might contribute to Chapel life, such as reading or leading prayers.

Priest with permission to officiate: Rev'd Dr Charlie Bell

Rev'd Dr Bell, Official Fellow, Praelector and Chair of the Chapel Committee, can be contacted by email (cb561).

Lay Minister: Dr Roland Randall

Dr Randall, Life Fellow and Diocesan Reader, can be contacted by email (rer10).

Student Christian organisations

Student Christian Movement: www.movement.org.uk

Cambridge University Catholic Chaplaincy: www.fisherhouse.org.uk

Girton Christian Union Rep: Fin Di Castiglione (fpd23)

Fisher House (Roman Catholic) Rep: Sofia Miccolis (slm202)

The Chaplain has contact details for Chaplaincy support for students of other faiths, and will be happy to put you in contact.

PRAYER AND MEDITATION ROOM

Girton has a prayer and meditation room, available for use by any College member at any time. The room is simple, neutral and comfortable, intended for use by people of all faiths or of none. Basic guidelines for its use are posted outside. The room is overseen by the Junior Bursar and the Chaplain. Please request the key from the Porters if you wish to use it. If you need to make regular bookings, please email prayerroom@girton.cam.ac.uk.

MIDWEEK SERVICES

Choral Candlelit Compline

Tuesdays at 9 pm

6 and 13 May; 3, 10 and 17 June

A service traditionally sung or said before sleep, Compline at Girton includes plainchant and reflective music sung by the Choir, most Tuesdays during Full Term. An ancient service of great beauty – take some time to unwind and be still for 20 minutes in the candlelight, music and silence. No demands.

Tuesday Morning Prayer

8:15 am

A short said service of Morning Prayer in the contemporary Anglican tradition, led by the College Bursar, who is also an ordinand (training to be ordained) in the Church of England.

SPECIAL SERVICES

Special Graduation Service

Friday 4 July

This will be a Thanksgiving service for all Graduands and their families, in the Fellows' Garden if the weather is fine. All are welcome. The time of the service will depend upon the schedule at Senate House, which is not released until nearer the time. We will communicate with you clearly once we know what time the service will be.

From time to time there are other services in term. These are included in the College Newsletter that comes out every week in Term. If you would like to be on a more regular 'services reminder' email from the Chaplain, please email chaplain@girton.cam.ac.uk with your request and you can be added to the list.

CHORAL EVENSONG: ALL SUNDAYS IN FULL TERM

at 5:30 pm (unless otherwise stated)

Evensong in English dates back to the time of the Reformation, but many elements draw on the ancient monastic 'offices' or 'hours' (regular prayers at certain times of day), especially to the office of vespers (evening prayer). The 1662 Book of Common Prayer provides the form of words and ceremonies that the Church of England uses to this day, although the service first appeared in this form in 1549. Congregations are drawn to the rhythms of prayer that have sustained worshippers down the centuries. The Evensong at Girton is 'choral', meaning that key elements of the service are sung to beautiful choral settings by our College Choir.

Choral evensong also includes a sermon of around 10 - 15 minutes. Sermons often follow a theme for the term, allowing for in depth exploration of certain issues and topics from many different angles. In addition to the Chaplain, sermons are often given by notable guest preachers who bring valuable perspectives from their own life and context.

Sermons this term follow the theme, 'The Stories We Tell'.

The term concludes with the End of Year Thanksgiving Service – a moving celebration of the academic year, with music chosen by Choir leavers, and the presentation of the Tom Mansfield Memorial Prize for music, awarded by the JCR.

4
MAY

Dispatches from Imperfection

Speaker: Chine MacDonald, *Author; Director, Theos Think Tank; Canon Theologian, Chester Cathedral*

Music: *Introit* - Regina Coeli (José Mauricio Nunes Garcia)
Responses - John Reading
Canticles - Second Service (Kenneth Leighton)
Anthem - Sacred Concerto no.15 (Dmitri Bortniansky)

11
MAY

Parables: Stories of God

Speaker: Rev'd Dr Tim Boniface, *College Chaplain*

Music: *Introit* - Resurrection (Cevanne Horrocks-Hopayian)
Responses - The Gorton Responses (Gareth Wilson)
Canticles - Evening Service in G Minor (Henry Purcell)
Anthem - Surrexit pastor bonus (Marc'Antonio Ingegneri)

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MAY

'On The Night He Was Betrayed': Story at the Communion Table

Speaker: Rev'd Dr Tim Boniface, *College Chaplain*

Music: *Introit* - Lead me, Lord (Gabriel Kennedy)
Responses - John Reading
Canticles - Short Service (Orlando Gibbons)
Anthem - Almighty and everlasting God (Orlando Gibbons)

25
MAY

If the women are enterprising, why are the men in charge?

Speaker: Professor Robert Beckford, *Professor of Climate and Social Justice, University of Winchester; Associate Professor of Black Theology, Queen's Foundation; Broadcaster*

Music: *Introit* - We Shall Walk Through The Valley in Peace (Undine Smith Moore)
Responses - Trevor Weston
Canticles - Evening Service in A major (Charles Villiers Stanford)
Anthem - Decalogue iv (Gareth Wilson)

1
JUN

Creating, creation and Shelley's *Frankenstein*

Speaker: Rev'd Peter Godden, *Vicar, St Dunstan's, Monks Risborough and St Peter's, Owlswick; Tutor in Literature, St Alban's Cathedral Study Centre*

Music: *Introit* - Ascendit Deus (Marc'Antonio Ingegneri)
Responses - John Reading
Canticles - Evening Service in D major (Herbert Brewer)
Anthem - God is Gone Up (Gerald Finzi)

8
JUN

Eucharist for Pentecost

Speaker: Dr Joy Clarkson, *Research Associate in Theology and Literature, King's College London, Author*

Music: *Eucharist setting* - Missa Solemnis in F (Johann Gottlieb Naumann)
Anthem - Ave Verum Corpus (Wolfgang Amadeus Mozart)

15
JUN

You Tell Me: Learning God from one another

Speaker: Rev'd Dr Tim Boniface, *College Chaplain*

Music: *Introit* - Ave Maris Stella (José Mauricio Nunes Garcia)
Responses - The Girton Responses (Gareth Wilson)
Canticles - Evening Service in E (Herbert Murrill)
Anthem - Sacred Concerto no.10 (Dmitri Bortniansky)

22
JUN

End of Year Thanksgiving Service, with the presentation of the Tom Mansfield Memorial Prize, 11am-12pm

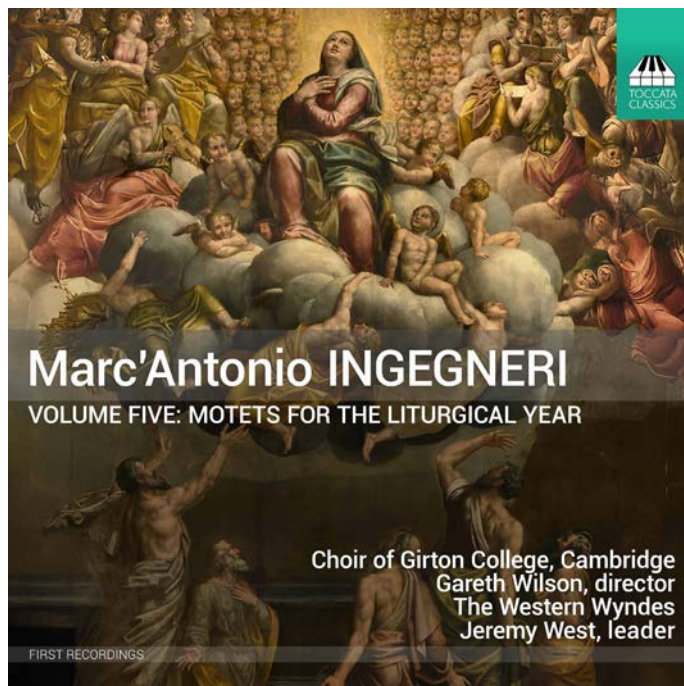
Speaker: Rev'd Dr Tim Boniface, *College Chaplain*

Music chosen by choir leavers.

The service will be followed by a buffet lunch for the congregation in Woodlands Court.

The Choir of Girton College, Cambridge

Marc'Antonio Ingegneri, Volume Five: Motets for the Liturgical Year



The Choir of Girton College, Cambridge, continues its pioneering exploration of the music of the Italian Renaissance master Marc'Antonio Ingegneri (c. 1535/36–92) with a journey through the liturgical year, as mirrored in Ingegneri's motets. A 'concept album' of Renaissance polyphony may be an unusual undertaking, but this one illustrates how Ingegneri took his lead from the emotions implicit in each major celebration of the church – from sorrow and awe to joy and jubilation – expressed in music of extraordinary beauty, belying the internal complexity that gives it its emotional power



Scan the QR code to view or order the album.

FURTHER INFORMATION

- **Chapel webpage**

www.girton.cam.ac.uk/life-girton/chapel-faith

The Choir of Girton College, Cambridge

- **Instagram**

www.instagram.com/girtoncollegechoir

- **Facebook**

www.facebook.com/GirtonChoir

- **Twitter**

[@GirtonChoir](https://twitter.com/GirtonChoir)

CHARITY FOR EASTER TERM

Caritas Internationalis



This term we are supporting Caritas Internationalis, a Roman Catholic crisis response confederation of over 160 members who are working at the grassroots in almost every country in the world.

For more information visit:

- www.caritas.org/
- Twitter: @iamCARITAS
- Facebook: www.facebook.com/IAmCaritas/
- Instagram: @iamcaritas

You can give to the Chapel charity either by cash or card following services or by emailing the Chaplain.

