

The History of Art through Cambridge Collections

Cambridge is home to some of the best art collections in the world, with works illustrating the history of Western art and culture from ancient times to the present day. In this course we will survey the history of art, drawing on the rich resources on our doorstep. Beginning with an introduction to art and architecture in Cambridge, we will travel through time, taking in the rich collection of medieval manuscripts at the Parker Library, Corpus Christi College, the politically-charged brilliance of King's College Chapel. We will view Renaissance, Baroque and Impressionist works at the Fitzwilliam Museum, and consider the directions that art has taken in Cambridge during the 20th century, looking particularly at contemporary College art collections.

- 1: Art and Architecture in Cambridge Collections: The World on the Doorstep
- 2: Medieval Manuscripts at the Parker Library, Corpus Christi College
- 3: Stone, Glass and Wood at King's College Chapel
- 4: Renaissance to Revolution at The Fitzwilliam Museum
- 5: Twentieth Century Collections in Cambridge

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