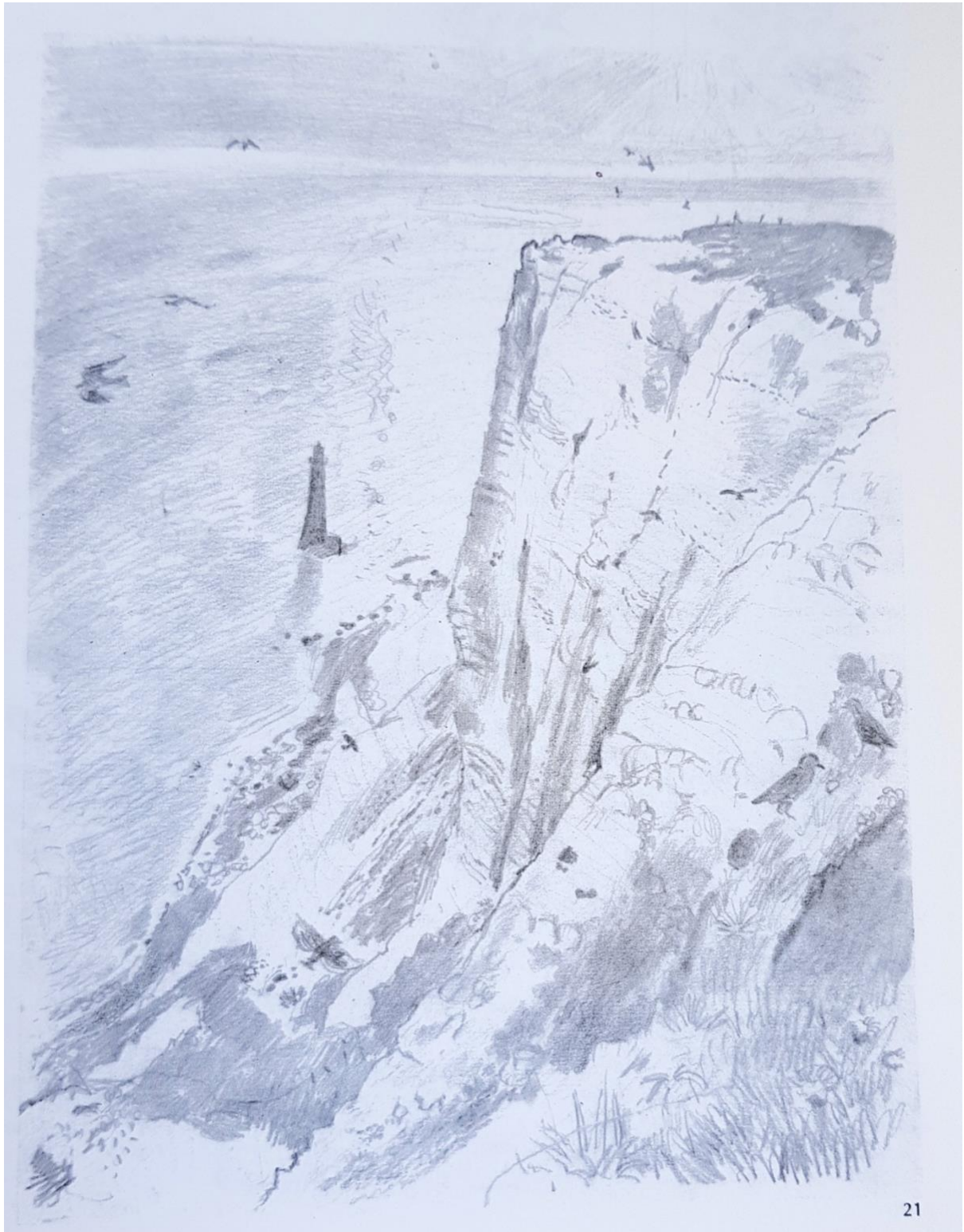


Drawing Project 1:a Landscape from memory from your daily walk or exercise



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Jeffery Camp, pencil drawing of view at Beachy Head

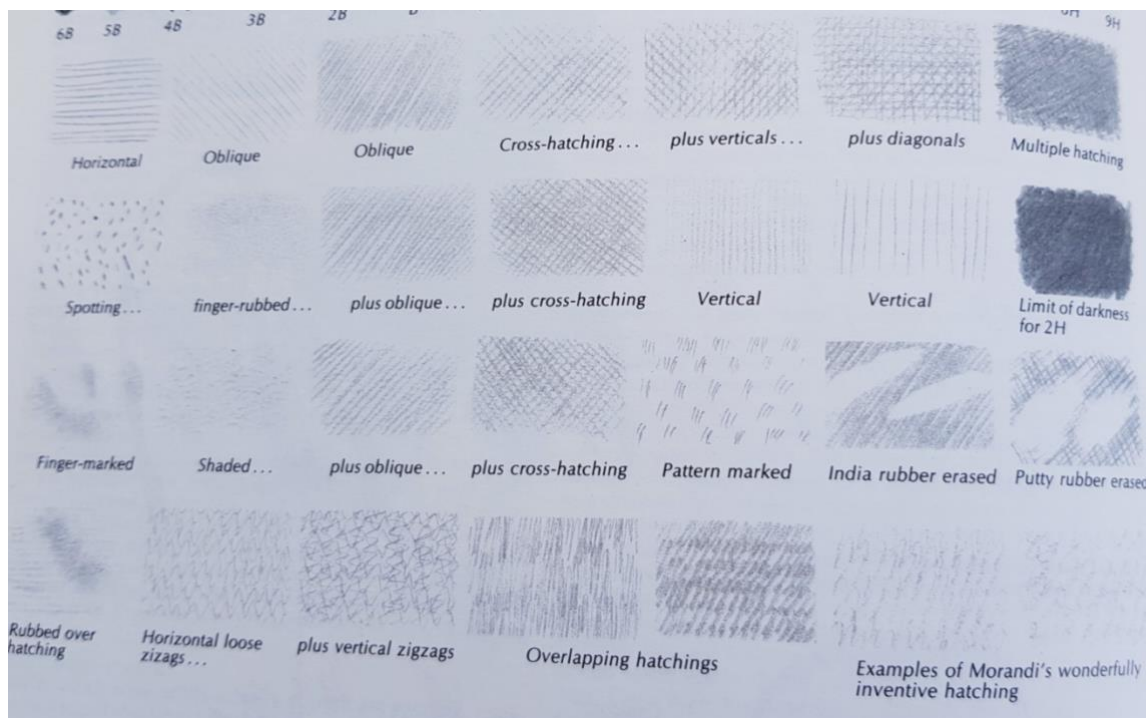
Project description

Using any drawing materials to hand – (coloured)pencils, (felt tip) pens, pastels, etc. do a series of drawings of a particular view – ie, landscape; or subject, ie a flower or plant, high street, shopfront. Really anything that grabs your attention when you are out and about.

Warming up

Task:Mark-making. First, I want you to try out different kinds of mark-making on a blank piece of paper.

Have a look on the instagram page for different kinds of mark-making, try and build up a reference sheet of marks so that you can experiment with these whilst drawing.



Walking or exercising outside:

When you are on your daily walk etc. try and spot a view or subject that you might want to draw. Rather than take a photo, try simply to look at it and commit it to memory as best you can. Spend a minute or two really looking.

Drawing one

Materials: Pencil 2b or 4b – softer kind - but any will do.

Time: 10-15

Task:From memory, draw the view or landscape or subject that you have seen from your daily exercise outdoors.

Tip: I don't want you to worry about the accuracy of the drawing in relation to the place or subject. In fact, the gaps or differences will be interesting and potentially make for a much more compelling drawing.

Drawing two

Materials: Pencil 2b or 4b – softer kind - but any will do.

Time: 30 mins

Task: Repeat drawing one but this time spend longer, trying to get more information down

Tip: Try and use a variety of marks, just get the basic information down first, use light rather than heavy marks to begin.

Drawing three

Materials: Any coloured pencil or pastel

Time: 20 mins

Task: Repeat drawing one with the above materials. If you are using coloured pencils, then again start with lighter colours and lighter touch and build up marks slowly, using the mark-making reference sheet as a guide. If you are using pastels, don't be afraid to use your fingers and smudge to use gradation and more expressive marks.

Tip: again, don't worry about how much of a likeness you are achieving in terms of proportion and perspective as well as how similar the drawing is to the actual place. These drawings are about exploring mark-making as much as anything.

Drawing 4

Task: draw the view from your window with any drawing materials of your choosing.

Time: 30 mins + (longer if you need)