

Drawing Project 2 - Draw from a digital landscape



View of Bhutan from Google Streetview

Project description:

Instead of drawing from memory, you will be using digital imagery sourced from either Google Streetview – could be any where in the world - or using photographs you have taken yourself of your local environs.

Drawing one

Time: 20-30 minutes.

Task: Using any drawing materials you like, from pencils to pastels etc., select a landscape from Google Streetview – go wild and travel to some far-flung place you have never visited or stay local and choose one of England’s green and pleasant lands. As long as it is interesting to you and is not overly_full of detail it, it doesn’t matter what kind of landscape it is. You can also use this website if you feel the word provides too many options:

<https://randomstreetview.com/>

Project extension – Watercolour Challenge

Task: Why not try the same task but in watercolours or any painting materials. This is a kind of ‘en plein air’ (outdoor) style of painting favoured by the impressionists but from the comfort of your own home! Try and do a few different views and/or different versions of the same view.

Drawing two

Time: 30-40 mins

Task: Take one of the photos you have taken from your walks or exercise outside, maybe of the landscape, park scene, particular flower, rubbish bin, wildlife, neighbours cat etc. and draw this image using materials of your choice.

Tip for proportional drawing: If you want to draw the image in exact proportion (by no means obligatory and often even discouraged!!), a good tip is to draw a grid of equal squares over a print out on A4 of the image and then draw the same grid (or same number of squares but half the size for A5) on your paper and try and use this as a guide with the proportion. There is a really good tutorial on this on the Instagram feed by artist Emma Garness.

Give the above a go, but also try without the grid and just looking at the photo as reference. It will be interesting to see which drawing has more energy or is more interesting to you. If the prospect staring at a screen for any longer doesn't appeal, you could print the image out, or better still, get out the house and have a go at drawing/painting project 1 if you have not seen it already.

Good luck!