

Announcing Girton Art Club – Instagram account

Dear Girton Community,

Greetings from the Artist-in-residence at Girton College! I am very much still ‘in-residence’, living at The Grange and working from The Lodge opposite. With the vast majority of students and alumni living off-site across the country and globe, I thought it would be a good opportunity to reach out to the whole Girton community and initiate an Art Club, open to all.

I will be using a new Instagram account - @girtoncollegeartclub -to post new art projects that you can do from your home with to-hand or everyday materials. For example, projects might include observational drawing using the views from your windows, or drawing from memory or from photographs after your daily walks or exercise. I will also share some fantastic existing projects that have started as a response to the pandemic – including one from the Getty Museum where people have recreated favourite works of art using everyday materials found in the house, see some very funny examples below.

I would like to underline that all the projects I share will be open to all, with no prior experience needed. You do not need to be ‘good’ at drawing or ‘art’ (whatever that means) and indeed some of the activities we do will challenge what we mean when we describe a drawing, painting or work of art as ‘good’ or ‘bad’. Also, you can get involved as little or as much as you like with the projects I initiate – a single drawing sketched in between revision sessions is as interesting as ten done over a Sunday afternoon.

I will be asking you to participate in these various art activities and encouraging you to share them using the #girtonartclub on Instagram. If you are already a keen artist and have been making work during the lockdown, then it would be wonderful to see what you have been doing. You can send them to me via direct message on the insta account and we can share them to encourage more people to join in. You can also email me your work or questions and comments at lb850@cam.ac.uk

Finally, I will also be sharing my own artwork and processes in the studio as I work towards my exhibition here at Girton, due to take place during 2020/21 - watch this space as I will confirm the date as soon as it's possible. I will also share the odd shot of Girton’s beautiful grounds in Spring – something that is proving to be a continued inspiration to me in these times.

Looking forward to connecting with you and learning even more about our creative community at Girton.

**Luke Burton, Artist-in-Residence
Girton College**



Male Harp Player of the Early Spedos Type, 2700–2300 B.C., Cycladic. Marble, 14 1/8 x 11 1/16 in. The J. Paul Getty Museum, 85.AA.103. Recreation via Facebook DM by Irena Ochódzka with canister vacuum



The Laundress (La Blanchisseuse), 1761, Jean-Baptiste Greuze. Oil on canvas, 16 x 13 in. The J. Paul Getty Museum, 83.PA.387. Recreation on Instagram by Elizabeth Ariza and family in modern-day laundry room



Arnolfini Portrait, Jan Van Eyck.

https://www.google.com/search?q=getty+museum+challenge&sxsrf=ALeKk00KJZX889L0xoZTKqnWGEXK7mdYaA:1588070296678&source=lnms&tbn=isch&sa=X&ved=2ahUKEwj3q6Xv9orpAhUTWxUIHUfyDIEQ_AUoAXoECAsQA&biw=1256&bih=656#imgc=NqzgtAkP8fQv4M